

SHON WILSON

SAG-AFTRA *Demos available at shonwilson.com*

HEIGHT: 5' 7"

HAIR: BROWN

EYES: BROWN



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TELEVISION

CURB YOUR ENTHUSIASM	CO-STAR	HBO/Erin O'Malley
CONAN	CO-STAR	TBS/Conaco Productions
THE YOUNG & THE RESTLESS	CO-STAR	CBS/Conal O'Brien
WE THE PEOPLE WITH GLORIA ALLRED	GUEST STAR	NBC/Byron Allen
MY CRAZY BIRTH STORY	GUEST STAR	Collins Avenue Productions/Tony Garcia

FILM

SIX LETTER WORD (Cannes Film Festival)	SUPPORTING (opposite Suzanne Cryer)	AFI/ Dir: Lisanne Sartor
HOLIDAZED	PRINCIPAL	Dir: Mercedes Bryce Morgan
BLOOD DONE SIGN MY NAME	SUPPORTING (starring Ricky Shroder)	Real Folk Productions/Dir: Jeb Stuart
TURNT	SUPPORTING	Infinite Films/Dir: Meiko Taylor
FACELESS GOD	PRINCIPAL	Dir: Karina Aldape
IN HER WAKE	SUPPORTING	Dir: Kyle Hatley
FAR TOO KIND	PRINCIPAL	Dir: Kyle Corum
TWO PEAS	PRINCIPAL	USC/Dir: John Palmer
DANA'S SONG	PRINCIPAL	USC/Dir: Aaron Ashby
ONE SUMMER NIGHT	PRINCIPAL	Dir: Shon Wilson
PAR	SUPPORTING	Dir: Will Brooks

MUSIC VIDEO

MARSHMELLO FEAT. BASTILLE: HAPPIER	PRINCIPAL/VETERINARIAN	Capitol Music Group/MGX Creative/YouTube
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INDUSTRIALS (partial list)

GROUNDINGS SCHOOL PROMO	PRINCIPAL	Dir: Heather de Michele
BILL & MELINDA GATES FOUNDATION PSA	PRINCIPAL	Universe Creative/Dir: Scott Faris
BANK OF AMERICA TELLER TRAINING SERIES	RECURRING	EAW Productions/Dir: Elyse Williams
LOWE'S HOME IMPROVEMENT LDS TRAINING	PRINCIPAL	EAW Productions/Dir: Elyse Williams
TSA SUPERVISOR TECHNICAL TRAINING VIDEO	PRINCIPAL	Rock Creek Productions/Dir: Steve Agnew
IXIA WEB STORIES	PRINCIPAL	Dir: Ty Tuin
BANK OF AMERICA PERSONAL BANKER TRAINING SERIES	RECURRING	Dir: Kent Parham

THEATRE/LIVE PERFORMANCE (partial list)

ROMEO & JULIET	LEAD/JULIET	NC Shakespeare Festival Globeworks
MACBETH	LEAD /LADY MACBETH	NC Shakespeare Festival Globeworks
SYLVIA (by A.R. Gurney, Jr.)	LEAD /KATE	3Monkeys Theatre, Los Angeles
MAN FROM NEBRASKA (by Tracy Letts)	LEAD /TAMYRA	Pure Theatre
EPIC SKETCH	VARIOUS /PRODUCER	Blumenthal Performing Arts Center
THE EIGHT: REINDEER MONOLOGUES	LEAD /VIXEN	Actor's Theatre of Charlotte
A MIDSUMMER NIGHT'S MUSICAL	LEAD /HELENA	Epic Arts Theatre

TRAINING (partial list)

B. A., Theatre - American University	Groundlings (2-time scholarship recipient)	Scene Study with Ani Avetyan
Commercial Acting - Paige Johnston	Charlotte City Ballet School (ballet/pointe)	Edge Performing Arts Center (ballet)
Sullivan Dance Centre (jazz, hip hop)		

SPECIAL SKILLS (partial list)

Improv & Sketch (2-time Groundlings Scholarship)	Physical Comedy	Prompter & Green Screen Experience
Dialects: French, British, Southern	Singer: Pop Belt (alto/mezzo)	Dancer: Ballet