

SHON WILSON

SAG-AFTRA **Direct contact: (213) 259-3974** **Demos available at shonwilson.com**

HEIGHT: 5' 7"

HAIR: BROWN

EYES: BROWN



BRENDA FISHER | **GINA NUCCIO**
267.266.9168 | 818.720.5805

info@rsatalent.net

JTA, Inc.
(704) 377-5987

FILM

| | | |
|--|-------------------------------------|---------------------------------------|
| SIX LETTER WORD (Cannes Film Festival) | SUPPORTING (opposite Suzanne Cryer) | AFI/ Dir: Lisanne Sartor |
| HOLIDAZED | PRINCIPAL | Dir: Mercedes Bryce Morgan |
| BLOOD DONE SIGN MY NAME | SUPPORTING (starring Ricky Shroder) | Real Folk Productions/Dir: Jeb Stuart |
| TURNT | SUPPORTING | Infinite Films/Dir: Meiko Taylor |
| FACELESS GOD | PRINCIPAL | Dir: Karina Aldape |
| IN HER WAKE | SUPPORTING | Dir: Kyle Hatley |
| FAR TOO KIND | SUPPORTING | Dir: Kyle Corum |
| TWO PEAS | PRINCIPAL | USC/Dir: John Palmer |
| DANA'S SONG | PRINCIPAL | USC/Dir: Aaron Ashby |
| ONE SUMMER NIGHT | PRINCIPAL | Dir: Shon Wilson |
| A SENTIMENTAL MOOD | PRINCIPAL | Dir: Rico McDaniel |
| MY WHOLE LIFE | PRINCIPAL | Dir: Rico McDaniel/Will Brooks |
| PAR | SUPPORTING | Dir: Will Brooks |

TELEVISION

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|----------------------------------|------------|------------------------|
| CONAN | CO-STAR | TBS/Conaco Productions |
| THE YOUNG & THE RESTLESS | CO-STAR | CBS/Conal O'Brien |
| WE THE PEOPLE WITH GLORIA ALLRED | GUEST STAR | NBC/Byron Allen |

COMMERCIAL *List available upon request*

MUSIC VIDEO

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| MARSHMELLO FEAT. BASTILLE: HAPPIER | PRINCIPAL/VETERINARIAN | Capitol Music Group/MGX Creative/YouTube |
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THEATRE/LIVE PERFORMANCE (partial list)

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| ROMEO & JULIET | LEAD/JULIET | NC Shakespeare Festival Globeworks |
| HAMELT | SUPPORTING/OPHELIA | NC Shakespeare Festival Globeworks |
| MACBETH | LEAD /LADY MACBETH | NC Shakespeare Festival Globeworks |
| SYLVIA (by A.R. Gurney, Jr.) | LEAD /KATE | 3Monkeys Theatre, Los Angeles |
| MAN FROM NEBRASKA (by Tracy Letts) | LEAD /TAMYRA | Pure Theatre |
| EPIC SKETCH | VARIOUS /PRODUCER | Blumenthal Performing Arts Center |
| THE EIGHT: REINDEER MONOLOGUES | LEAD /VIXEN | Actor's Theatre of Charlotte |
| MY FIRST TIME | LEAD /WOMAN ONE | Actor's Theatre of Charlotte |
| CROWNS | LEAD /VELMA | Actor's Theatre of Charlotte |
| A MIDSUMMER NIGHT'S MUSICAL | LEAD /HELENA | Epic Arts Theatre |
| COMEDY OF ERRORS | LEAD /DROMIO of EPHEBUS | Collaborative Arts Theatre |
| THE VELVETEEN RABBIT | LEAD /THE BOY | Children's Theatre of Charlotte |
| HAIR | LEAD /Dionne | Experimental Theatre, Washington, DC |
| THE DINING ROOM (by A.R. Gurney, Jr.) | VARIOUS | Experimental Theatre, Washington, DC |

TRAINING (partial list)

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| B. A., Theatre - American University | Groundlings (2-time scholarship recipient) | Scene Study with Ani Avetyan |
| Commercial Acting - Paige Johnston | Charlotte City Ballet School (ballet/pointe) | Edge Performing Arts Center (ballet) |
| Sullivan Dance Centre (jazz, hip hop) | | |

SPECIAL SKILLS (partial list)

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|--|-------------------------------|------------------------------------|
| Improv & Sketch (2-time Groundlings Scholarship) | Physical Comedy | Prompter & Green Screen Experience |
| Dialects: French, British, Southern | Singer: Pop Belt (alto/mezzo) | Dancer: Ballet |