

SHON WILSON

SAG-AFTRA **Direct contact: (213) 259-3974** **Demos available at shonwilson.com**

HEIGHT: 5' 7"

HAIR: BROWN

EYES: BROWN



BRENDA FISHER | **GINA NUCCIO**
267.266.9168 | 818.720.5805

info@rsatalent.net

JTA, Inc.
(704) 377-5987

FILM

SIX LETTER WORD (Cannes Film Festival)	SUPPORTING (opposite Suzanne Cryer)	AFI/ Dir: Lisanne Sartor
HOLIDAZED	PRINCIPAL	Dir: Mercedes Bryce Morgan
BLOOD DONE SIGN MY NAME	SUPPORTING (starring Ricky Shroder)	Real Folk Productions/Dir: Jeb Stuart
TURNT	SUPPORTING	Infinite Films/Dir: Meiko Taylor
FACELESS GOD	PRINCIPAL	Dir: Karina Aldape
IN HER WAKE	SUPPORTING	Dir: Kyle Hatley
FAR TOO KIND	PRINCIPAL	Dir: Kyle Corum
TWO PEAS	PRINCIPAL	USC/Dir: John Palmer
DANA'S SONG	PRINCIPAL	USC/Dir: Aaron Ashby
ONE SUMMER NIGHT	PRINCIPAL	Dir: Shon Wilson
A SENTIMENTAL MOOD	PRINCIPAL	Dir: Rico McDaniel
MY WHOLE LIFE	PRINCIPAL	Dir: Rico McDaniel/Will Brooks
PAR	SUPPORTING	Dir: Will Brooks

TELEVISION

CONAN	CO-STAR	TBS/Conaco Productions
THE YOUNG & THE RESTLESS	CO-STAR	CBS/Conal O'Brien
WE THE PEOPLE WITH GLORIA ALLRED	GUEST STAR	NBC/Byron Allen

COMMERCIAL *List available upon request*

MUSIC VIDEO

MARSHMELLO FEAT. BASTILLE: HAPPIER	PRINCIPAL/VETERINARIAN	Capitol Music Group/MGX Creative/YouTube
------------------------------------	------------------------	--

THEATRE/LIVE PERFORMANCE (partial list)

ROMEO & JULIET	LEAD/JULIET	NC Shakespeare Festival Globeworks
HAMELT	SUPPORTING/OPHELIA	NC Shakespeare Festival Globeworks
MACBETH	LEAD /LADY MACBETH	NC Shakespeare Festival Globeworks
SYLVIA (by A.R. Gurney, Jr.)	LEAD /KATE	3Monkeys Theatre, Los Angeles
MAN FROM NEBRASKA (by Tracy Letts)	LEAD /TAMYRA	Pure Theatre
EPIC SKETCH	VARIOUS /PRODUCER	Blumenthal Performing Arts Center
THE EIGHT: REINDEER MONOLOGUES	LEAD /VIXEN	Actor's Theatre of Charlotte
MY FIRST TIME	LEAD /WOMAN ONE	Actor's Theatre of Charlotte
CROWNS	LEAD /VELMA	Actor's Theatre of Charlotte
A MIDSUMMER NIGHT'S MUSICAL	LEAD /HELENA	Epic Arts Theatre
COMEDY OF ERRORS	LEAD /DROMIO of EPHEBUS	Collaborative Arts Theatre
THE VELVETEEN RABBIT	LEAD /THE BOY	Children's Theatre of Charlotte
HAIR	LEAD /Dionne	Experimental Theatre, Washington, DC
THE DINING ROOM (by A.R. Gurney, Jr.)	VARIOUS	Experimental Theatre, Washington, DC

TRAINING (partial list)

B. A., Theatre - American University	Groundlings (2-time scholarship recipient)	Scene Study with Ani Avetyan
Commercial Acting - Paige Johnston	Charlotte City Ballet School (ballet/pointe)	Edge Performing Arts Center (ballet)
Sullivan Dance Centre (jazz, hip hop)		

SPECIAL SKILLS (partial list)

Improv & Sketch (2-time Groundlings Scholarship)	Physical Comedy	Prompter & Green Screen Experience
Dialects: French, British, Southern	Singer: Pop Belt (alto/mezzo)	Dancer: Ballet